

The cover art features a dark teal background with a complex, fractal-like pattern. A large, glowing cyan sphere is positioned in the upper left. A horizontal band of smaller, glowing cyan spheres is located in the upper right. Several wavy, dotted lines in a light cyan color sweep across the scene from the bottom left towards the top right. The text 'NANO SCOPE' is written in a large, bold, glowing cyan font, with 'REDUX' in a smaller, italicized, glowing cyan font directly below it.

# NANO SCOPE

*REDUX*

January–December 2012

# NANO SCOPE REDUX

## Immersion in the Science Worlds through the Arts

Contemporary Art – Science-Technology – The Third Culture



UTESLA aims at presenting diverse approaches to the phenomenon of art and science in public domain and to showcase some of their contemporary forms. Infusion of art and science into urban environment, public institutions and industrial zones, sensitively reinterprets these spaces, brings attention to the social role of art and science as the creative disciplines and opens the door for questions about the context of modern science and its reflection in arts. The exhibition NanoSCOPE Redux compiles recent art-

works by science and nanotechnology inspired artists. NanoSCOPE Redux is part of the Immersion in the Science Worlds through the Arts (ISWA), which brings together 16 European partners including 12 universities and research institutes. The project organizes broad range of art events that aims at motivating young people to participate in international contest in art inspired by science ISWA

### Permanently featured artists:

Čestmír Suška, Adolf Lachman, Irena Jůzová, Pavel Kopřiva, Kurt Gebauer, Vladana Hajnová, Lucie Farářová, Veronika Psoťková, Zdeněk Daněk, Linda Čihařová, Veronika Doulíková, Amanita Design, Ladislav Plíhal, Petr Korunka, Pavel Korbička, Roman Kudláček, Miroslav Hoza, Petr Moško, Jan Bažant, Przemysław Truściński, Jana Komárková, Miroslav Schönberg, Jiří Grus, Tomasz Tomaszewski, Karel Zeman, Tomáš Lavrič, Branko Jelinek, Igor Kordej, Igor Baranko and TESLA Union

### Special events:

**February / March – Exhibition of Art inspired by Synchrotron Radiation**

*featured artists:* Jan Nálepa, Nina Grůňová, Charlotte Winroth and Marcio Paranthos

**May – Art & Science festival**

Opening of new ISWA dedicated exhibitions, workshops and seminars.

### Permanent accompanying program for schools:

Guided tours and motivational seminars with artists and scientists as a part of an international youth competition in art inspired by science – Immersion in the Science Worlds through the Arts.

### Prior registration necessary

phone +420 777 774 680 or e-mail: [info.utesla@gmail.com](mailto:info.utesla@gmail.com)

For more information see [www.utesla.cz](http://www.utesla.cz)

### Exhibition space:

Faculty of Chemical Technology  
University of Pardubice, 1995 Student  
532 10 Pardubice, Czech Republic,  
[www.upce.cz](http://www.upce.cz)

### Exhibitions opened from 1th January to 31st December 2012:

Monday–Friday 8.00 to 19.00  
Saturday–Sunday 13.00 to 18.00

